EXHIBIT 5

#:66521 Highly Confidential Attorneys' Eyes Only

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Page 1
1
               UNITED STATES DISTRICT COURT
 2
              CENTRAL DISTRICT OF CALIFORNIA
3
             WESTERN DIVISION JUDICIAL DISTRICT
5
     COMPLETE ENTERTAINMENT RESOURCES
     LLC, d/b/a Songkick,
6
                     Plaintiff,
7
                                         ) Case No.
                  VS.
                                         ) 2:15-CV-09814
     LIVE NATION ENTERTAINMENT INC.,
     TICKETMASTER LLC,
                   Defendants.
10
     TICKETMASTER LLC,
                     Counter Claimant,
11
                vs.
12
    COMPLETE ENTERTAINMENT RESOURCES
     LLC, d/b/a Songkick,
13
                    Counter Defendant. )
14
15
      HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY
16
17
           VIDEOTAPED DEPOSITION OF STEPHEN MEAD
18
                      New York, New York
19
                      January 13, 2017
20
21
22
23
    Reported by: BONNIE PRUSZYNSKI, RMR, RPR, CLR
     JOB NO. 117195
24
25
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1	compete with CrowdSurge?	01:35
2	A. Again, that is incorrect.	
3	Q. Okay. All right. So, to your	
4	knowledge, Ticketmaster does not compete with	
5	CrowdSurge?	01:35
6	A. Ticketmaster has an artist services	
7	and has had an artist services division for a	
8	number of years, and they work in conjunction	
9	with Ticketmaster venues, which the venues	
10	have a commodity in the tickets, which they	01:35
11	contract Ticketmaster to sell those tickets	
12	for. And artist services historically has	
13	worked with artists touring through	
14	Ticketmaster venues to assist them in taking	
15	advantage of a number of marketing tools and	01:35
16	support that Ticketmaster can give an artist	
17	when touring to increase ticket sales.	
18	Ticketmaster Artist Services	
19	existed way before my prior company Trinity	
20	Street or CrowdSurge or Songkick.	01:35
21	Q. And Ticketmaster Artist Services	
22	competes with CrowdSurge for the sale of	
23	artist presale services; is that right?	
24	A. No. That is incorrect.	
25	Q. So, the OnTour part of artist	01:36

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1	object to the motion to strike and the	01:38
2	characterization of his prior answer as a	
3	speech.	
4	Can you read the question again so	
5	Mr. Mead knows what it is, please.	01:38
6	(Record read.)	
7	A. If an artist has a compliant fan	
8	club policy, Ticketmaster will take under	
9	consideration the request and either allow it	
10	to run off platform, or they will handle it	01:39
11	on platform on behalf of the artist.	
12	Q. Well, it's a fact, isn't it, that	
13	Ticketmaster does consider CrowdSurge a	
14	competitor, and this lawsuit occurred because	
15	you decided to try to cut them off at their	01:39
16	knees?	
17	MR. O'MARA: Objection,	
18	argumentative. Assumes facts not in	
19	evidence.	
20	A. Can you state that question again.	01:39
21	MR. LORIG: Please.	
22	(Record read.)	
23	MR. O'MARA: Also, vague and	
24	ambiguous as to "you." It calls for	
25	speculation as to why Songkick, the	01:39

		Page 197
1	plaintiff in this case, filed a lawsuit,	01:40
2	which this witness is obviously not privy	
3	to.	
4	Q. I still would like an answer to my	
5	question.	01:40
6	A. Songkick is not a competitor. They	
7	do not bid for exclusive rights to venues.	
8	Therefore, they have to adhere to policies	
9	put in place by primary rights owners, ticket	
10	rights owners.	01:40
11	MR. LORIG: I would like to ask the	
12	reporter to mark as what are we up to?	
13	26. As 26, a document machine numbered	
14	TM007535. It's dated 11/15/2013. It's	
15	addressed by Stephen Mead to Matt Shearer	01:40
16	and Zeeshan Zaidi.	
17	(Exhibit 26, TM00075353-354 marked	
18	for identification, as of this date.)	
19	Q. And do you recognize Exhibit 26 as	
20	a document you wrote?	01:41
21	A. I recognize the document.	
22	Q. And this document, which is dated	
23	11/15/2013, this is shortly after you joined	
24	Ticketmaster; correct?	
25	A. 11/15/2013? That was TicketWeb.	01:42

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1
                   CERTIFICATE
 2
     STATE OF NEW YORK
 3
                              SS.
 4
     COUNTY OF NEW YORK
5
6
7
                I, BONNIE PRUSZYNSKI, a Notary
          Public with and for the State of New York,
8
          do hereby certify:
10
               That STEPHEN MEAD, the witness
11
          whose deposition is hereinbefore set forth,
12
          was duly sworn by me and that such deposition
13
          is a true record of the testimony given by
14
          the witness.
15
              I further certify that I am not related
16
          to any of the parties to this action by
17
          blood or marriage, and that I am in no way
18
          interested in the outcome of this matter.
19
              IN WITNESS WHEREOF, I have hereunto
20
          set my hand this 17th of January, 2017.
21
22
23
                               Bonnie Pruszynski
24
25
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